Company Registration No. 06296236 (England and Wales) Charity Registration No. 1121578 (England and Wales)

MEDICAL AID FILMS LIMITED (Limited by guarantee and not having a share capital)

.

TRUSTEES' REPORT

AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2015

CONTENTS

. . . .

	Page
Legal and administrative information	1
Trustees' report	2-7
Independent auditor's report	8-9
Statement of financial activities (incorporating an income and expenditure account)	10
Balance sheet	11
Statement of cash flows	12
Notes to the financial statements	13 - 20

ы. н. ³

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Alexander Brick Michael de Lathauwer Natalie Greenwold (resigned July 2016) Eric Jauniaux Anthony Pins Richard Meredith (Chair) Aude Thibaut de Maisieres Charlotte Imbert (appointed September 2015) Gwyneth Lewis (appointed December 2015) Gerri McHugh (appointed July 2016) Alex Moore (appointed July 2016)
Chief Executive Officer	Catherine McCarthy (from September 2014)
Secretary	Alexander Brick
Company number	06296236
Charity number	1121578
Registered office	124 Finchley Road London NW3 5JS
Auditors	Lewis Golden LLP 40 Queen Anne Street London W1G 9EL
Bankers	Barclays Bank Plc 1 Churchill Place London E14 5HP

TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2015

The trustees (who are also the directors) are pleased to present their report, together with the financial statements of the company for the year ended 31 December 2015, which also represents the Directors' report as required by s415 of the Companies Act 2006. The comparative represents the year ended 31 December 2014.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) (effective 1 January 2015) (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Companies Act 2006 and the Charity's memorandum and articles of association.

Legal and administrative information, as set out on page 1 forms part of this report.

Organisation

The company's administration is under the control of the trustees, who are also the directors for the purpose of company law. The trustees during the year to 31 December 2015 were:

Alexander Brick Michael De Lathauwer Natalie Greenwold Eric Jauniaux Anthony Pins Richard Meredith (Chair) Aude Thibaut de Maisieres Charlotte Imbert (appointed September 2015) Gwyneth Lewis (appointed December 2015)

In accordance with the company's Articles of Association Eric Jauniaux and Anthony Pins retire by rotation and, being eligible, offer themselves for re-election. Charlotte Imbert, Gwyneth Lewis, Gerri McHugh and Alex Moore retire and are reappointed in accordance with article 28 of the company's Articles of Association.

Structure, Governance and Management

Medical Aid Films Limited was incorporated as a company limited by guarantee on 28 June 2007 (number 06296236). The company received charitable status with the Charity Commission on 12 November 2007 (number 1121578). The company is governed by its Memorandum and Articles of Association dated 25 June 2007, which were updated on 28 January 2011.

The day to day management of the organisation is carried out by the Chief Executive Officer, with the support of the executive team. Key strategic decisions are made at regular meetings of the trustees. During 2015 a new strategy 2016 - 2020 was agreed by the Trustees and is now operational from the first quarter of 2016.

The major risks, to which the organisation is exposed, as identified by the trustees, have been reviewed and systems or procedures have been established to manage those risks.

Charitable objectives for the public benefit

Medical Aid Films was set up in response to the global crisis in maternal and new-born health to advance the education and training of health workers in low income countries through film and other media. The focus initially but not exclusively was to be on women's health and maternal health and child health.

Little high quality educational and training material currently exists for use in developing countries and, partly as a result, child and maternal mortality statistics remain high. Education in the format of film and animation can provide an important tool for improving healthcare and health literacy in many developing countries.

. *

54 17

TRUSTEES' REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2015

Charitable objectives for the public benefit (continued)

The main focus of the Charity's work over the years has been on reducing maternal and child mortality, and largely in Africa, where over 50% of maternal and child deaths occur each year, although the resources produced by the charity can be and are used where ever there is a need. The new organisational strategy 2016-2020, in line with the Sustainable Development Goals, gives a wider brief across the life course of women's health and child health, and focusses not just on survival, but also on ensuring health and wellbeing and improving both the length and quality of life for women and children throughout course of their lives.

Working with partners Medical Aid Films develops high quality learning materials which inform and empower health workers and community members with vital skills and knowledge, encouraging healthy behaviours which impact positively on the lives and health of women and children around the world.

Partnerships are central to the vision and the organisation works with major global and academic partners along with local grassroots organisations, to reach audiences at health worker, community and individual level. There is an emphasis now on developing partnerships to provide longer term education and training and to maximising the potential of new delivery mechanisms and social media to find innovative ways to reach and directly engage with audiences.

Film content is still freely available online and digital platforms and via DVD, USB and electronically in a variety of formats to partner organisations and individuals, reaching some of the most remote communities in the world. Material is also used and distributed via health based organisations, NGOs and charities using mobile phones, tablets and other portable technologies and new partnerships in this area are of particular importance for future.

The work of the organisation is unique, in bringing together health and medical experts with creative film makers, its guiding principles are:

- Collaboration creating lasting meaningful partnerships is central to the work
- Research putting audiences first and understanding learning and effectiveness
- · High quality production expert review and accessible, engaging, appropriate high quality content
- Innovative delivery reaching audiences through appropriate use of new technology

Each film has an advisory panel, bringing together specialist medical practitioners and leading global experts with experience working in the field and in-country programmes. All advisers donate their time for free to ensure that the technical content of the films is first class – offering many hours of pro bono expert medical and health advice.

The trustees confirm that in accordance with Section 4 of the Charities Act 2006, they have referred to the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning their future activities.

Achievements and performance

2015 has been a very busy and productive year for the Medical Aid Films and good progress has been made across many areas. The development of a new 5 year strategy has given greater clarity to future work and direction. There has been a significant increase in income over the 2015 period from both partners and individual donors. A number of major new partnerships have been developed including; Jhpiego, The Royal College of Obstetricians and Gynaecologists, mPowering Front Line Health Workers, GSK, and an evaluation report from Food for the Hungry. The organisation has successfully delivered on significant funding and co-production partnerships, as well as becoming more visible and widely known amongst the sector – maximising opportunities at major conferences such as ECTMIH and APHA Africa Healthcare Summit.

Through its work Medical Aid Films has ensured that its partners have been supported to save lives in some of the poorest parts of the world, bringing vital education to communities to help stop unnecessary deaths in pregnancy and childbirth. The charity has reached many more people than anticipated during 2015 with access

TRUSTEES' REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2015

to best practice, quality, resources and culturally appropriate education and training, and many significant new partnerships have been created which will be built on in future years.

Film Production

2015 saw a significant increase in new film development. There were 9 new English films and 24 new languages versions of existing films produced during the year, extending the organisations portfolio of health education and training films to a total of 234 films in 18 languages. New films have covered vital areas of women health and child health including: fistula care, new born care, respectful maternity care, antenatal and adolescent health care.

Film titles as follows:

- Respectful Maternity Care
- Animation produced with the White Ribbon Alliance about women's essential rights in childbirth
- Ebola Contact Tracing
- Animation produced with the Earth Institute at Columbia University to support community health workers responding to the Ebola crisis
- Growing Up
- Youth-focused film produced with Carolina for Kibera in Kenya, about growing up and puberty
- Chlorhexidine for Umbilical Cord Care
- Animation produced with GSK and the UN Chlorhexidine Working Group about essential new-born cord care
- A Training Film For Fistula Nurses
- Film produced with the Fistula Foundation to support training for nurses caring for women with obstetric fistula
- Microlife Vital Signs Alert
- 2 animations produced with King's College London about a new device to detect shock and high blood pressure in pregnant women
- Obstructed Labour
- Film funded by Vitol Foundation about management of obstructed labour
- 2015 Show-reel
- Round-up of all our films this year

Films in new languages:

- Bemba (Zambia) 8 community films, funded by the Charles Hayward Foundation as part of a community outreach project in Serenje District
- Luganda (Uganda) 8 community films, funded by the Royal College of Paediatrics and Child Health
- Portuguese (Mozambique) Postpartum Haemorrhage film funded by Jhpiego Mozambique
- French 3 films (Ebola Contact Tracing, Chlorhexidine for Umbilical Cord Care, and Ultrasound)
- Kinyarwanda (Rwanda) 2 community films (What Pregnant Women Need to Eat and Is Your Child Sick?) for Women For Women Rwanda
- · Kannada (India) Microlife Vital Signs Alert films for community and health worker audiences

Translation and dubbing of films vastly increases reach, and continues to be a cost effective means of leveraging existing content, along with maximising opportunities to re-version and re-use content on all digital platforms, social media and new devises - further increasing the value of each piece of content.

All content continues to be developed and shaped in response to need and ongoing feedback from audiences and practitioners, along with the expertise of the medical advisers on individual films.

Partnerships and Learning

Films developed by Medical Aid Films are now used in 145 countries, through over 2000 organisations, and with 50 core partners who integrate films into educational and training programmes. There are over 2 million online views annually.

4

TRUSTEES' REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2015

In 2015 a report was published by the NGO, Food for the Hungry, highlighting the impact of our films on the uptake of messages and change in knowledge amongst mother leaders in rural DRC. It showed a significant increase in knowledge in predefined areas of maternal and child health as a result of watching our films, and highlighted the enormous potential of this medium for education amongst these communities.

We further in study explored the feasibility of using animations in health education on malaria for village health workers in Zimbabwe and also to shape the content of the animations to be appropriate to the context. The findings were very clear and allowed us to ensure that any content created was going to be usable, what was needed by those working in country and cost effective.

Digital platforms, new technology and social media offer new opportunities to reach audiences with educational content. The organisations films are shown on portable projectors, tablets, mobile phones, and in e- and distance learning modules, and in other innovative projects such as solar powered digital drums in Uganda.

Significant partnerships have been built and developed during 2015, and these will become increasingly important in future development. Partners provide valuable understanding of audiences and enable the organisation to develop content which responds to need, as well as ensuring that it is used in an educational setting to best advantage. Partners also gather essential feedback from viewers to ensure that there is a continuous learning cycle.

In future the organisation will develop a more systematic approach to evaluation and measurement to identify and measure change; what impact films have and what extent films increase and improves knowledge that empowers women and improves skilled health worker knowledge and practice. It is also vital to learn lessons to help improve future film making. Measurement and evaluation is becoming an increasingly important part of the organisation's work and seeking opportunities to fund this work will be vital.

Organisational Development

The staff team grew cost effectively and roles have been redefined; with a 2 day per week Trusts & Foundations role, and a job share Head of Evaluation & Learning position. Ongoing volunteers were recruited throughout the year to support in the office. Brunswick Group continued to very generously offer pro bono office space.

Richard Meredith took over as Chair of the Trustees. Two new Trustees were appointed who bring expertise in women's health and international development - Gwyneth Lewis and Charlotte Imbert. The Medical Advisory Panel continues to build with new members. These will continue to be developed, and new trustees will be co-opted to the full Board, in 2016.

Financial Review

The charity increased its income in 2015 and raised £498,470 in the 12 month period to 31 December 2015. Of the total income, £426,893 was from donations and grants and £70,647 was from charitable activities. Of the total income £80,620 was restricted.

New funding partnerships were developed with The Fistula Foundation, GSK, Kings College Hospital, White Ribbon Alliance and Vitol Foundation. New grants included funding from The Funding Network. A number of successful fundraising events were held throughout the year including a dinner hosted by the Belgium Ambassador in Washington DC.

Total expenditure increased over last year to £379,805 including £327,034 on charitable activities: the majority on film production, distribution and delivery and partnership projects in Africa. Of this £51,361 was restricted. As at 31 December 2015, the total reserves carried forward were £254,919 of which unrestricted reserves were £214,281. The charity's policy is to hold no less than three months' unrestricted funding and ideally six months in reserve which is between £82,000 and £164,000.

TRUSTEES' REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2015

The charity's ability to develop further continues to be dependent on its ability to develop a diverse funding base across Trusts/Foundations/Individual giving and Partner funded work. Much work is underway to build this; the launch of a new web site, development of social media, and a constant focus on delivering the highest quality content offering value for money is crucial, along with a focus on measurement evaluation and gathering stories of impact.

The Trustees are satisfied with the charity's financial position as at 31 December 2015, although continue to monitor it closely.

Future Plans

Moving ahead the charity's plans are focussed on implementing the new strategy 2016 - 2020 including:

- Significantly extending the impact of films and animations through strategic partnerships that
 maximise audience reach and user feedback, and through utilising new technologies and social media
 to increase coverage and deliver content to unreached audiences
- Developing a holistic programmatic approach covering the life course of women and children targeted at survive and thrive and ensuring that content that covers key and emerging health topics for frontline health workers at clinic and community level, ensuring high quality production values and increased understanding of current practice and training needs
- Placing our women and children at the heart of work and content development and ensuring an evidenced based approach which reflects a solid understanding of audiences and needs
- Continuing to leverage and maximize value from existing resources by continuing to provide demandled additional language and cultural adaptations of films and to explore potential for widening reach to new regions

In order to achieve the above objectives/strategy the following operational goals will be implemented:

- Grow and diversify income through donations, grants and partnerships
- Invest in our staff team to build the required skills and systems
- Demonstrate high levels of governance and management practice and accountability

TRUSTEES' REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2015

Statement of trustees' responsibilities

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources including the income and expenditure of the charitable company for that year. In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgments and estimates that are reasonable and prudent;
- d) state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that so far as they are aware, there is no relevant audit information of which the charitable company's auditors are unaware. They have taken all the steps that they ought to have taken as trustees in order to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

In preparing this report, the trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

On behalf of the board of trustees

Richard Meredith 8 Sept 2016

Date

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF MEDICAL AID FILMS LIMITED

We have audited the financial statements of Medical Aid Films Limited for the year ended 31 December 2015 on pages 10 to 20. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

As explained more fully in the Statement of Trustees' Responsibilities set out on page 7, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the Trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Trustees' Report and financial statements to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially insistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2015 and of
 its incoming resources and application of resources, including its income and expenditure, for the year
 then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- · have been prepared in accordance with the requirements of the Companies Act 2006

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements.

INDEPENDENT AUDITOR'S REPORT (continued) TO THE MEMBERS OF MEDICAL AID FILMS LIMITED

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- · the financial statements are not in agreement with the accounting records and returns; or
- · certain disclosures of Trustees' remuneration specified by law are not made; or
- · we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Trustees' Annual Report.

David Edwards Senior Statutory Auditor For and on behalf of

Lewis Golden LLP Chartered Accountants and Statutory Auditors 40 Queen Anne Street London W1G 9EL

Date: 8 Septer 50-2016

Medical Aid Films Limited

÷ .

.

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 December 2015

		Unrestricted	Restricted	2015 Total	Unrestricted	Restricted	2014 Total
		omestneted	Restricted	TOLET	omestnetted		is restated)
	Note	£	£	£	£	£	£
Income from:							
Donations and legacies Charitable activities	2	346,273	80,620	426,893	190,257	98,981	289,238
Film production & distribution	4	70,647		70,647	_	_	=
Investments		77	-	77	62	-	62
Other		853	-	853	_	-	-
Total Income		417,850	80,620	498,470	190,319	98,981	289,300
Expenditure on:							
Raising funds Charitable activities	5	53,522	14	53,522	49,254	-	49,254
Film production & distribution	5	274,922	51,361	326,283	229,621	53,446	283,067
Total expenditure		328,444	51,361	379,805	278,875	53,446	332,321
Net income / (expenditure) for the							
year		89,406	29,259	118,665	(88,556)	45,535	(43,021)
Transfers between funds		52,701	(52,701)	-	-	-	-
Net movement in funds		142,107	(23,442)	118,665	(88,556)	45,535	(43,021)
Reconciliation of funds: Total funds brought forward		72,174	64,080	136,254	160,730	18,545	179,275
Total funds carried forward	14	214,281	40,638	254,919	72,174	64,080	136,254

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 14 to the financial statements.

Medical Aid Films Limited Balance sheet

As at 31 December 2015

Company no. 06296236

Fixed assets:	Note	£	2015 £	£	2014 £
Tangible assets	10		7,269		9,803
Current assets:			7,269		9,803
Debtors Cash at bank and in hand	11	3,160 266,099		8,638 128,714	
Liabilities:	-	269,259		137,352	
Creditors: amounts falling due within one year	12	21,609		10,901	
Net current assets / (liabilities)			247,650	-	126,451
Total assets less current liabilities			254,919		136,254
Total net assets	13		254,919		136,254
The funds of the charity: Restricted income funds Unrestricted income funds: General funds	14	214 201	40,638	70 174	64,080
Total unrestricted funds	-	214,281	214,281	72,174	72,174
Total charity funds			254,919	-	136,254

These financial statements have been prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies.

Approved by the trustees on 8 September 2016 and signed on their behalf by

Anthony Pins Trustee

Medical Aid Films Limited Statement of cash flows

4

9. R

For the year ended 31 December 2015

	Note	2015		201	
Cash flows from operating activities	15	£	£	£	£
Net cash provided by / (used in) operating activities			142,808		(21,377)
Cash flows from investing activities: Dividends, interest and rents from investments Purchase of fixed assets		77 (5,500)		62 (311)	
Net cash provided by / (used in) investing activities			(5,423)		(249)
				-	
Change in cash and cash equivalents in the year			137,385		(21,626)
Cash and cash equivalents at the beginning of the year		_	128,714		150,340
Cash and cash equivalents at the end of the year	16	·	266,099		128,714

For the year ended 31 December 2015

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Reconciliation with previously Generally Accepted Accounting Practice (GAAP)

In preparing the financial statements, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP (FRS 102), the restatement of comparative items was required. The policies under the Charity's previous accounting framework are not materially different to FRS 102 and have not impacted on the fund balances, the allocation of funds between restricted and unrestricted or the net movement in funds.

Preparation of the financial statements in accordance with the Charities SORP (FRS 102) has resulted in the following changes in presentation:

1. Support costs and governance costs for the year ended 31 December 2014 have been reallocated to expenditure on raising funds and expenditure on charitable activities, which has resulted in an increase in expenditure on raising funds of $\pounds1,041$ and an increase in expenditure on charitable activities of $\pounds45,455$.

2. Under previous Generally Accepted Accounting Practice, the Charity took advantage of the small companies' exemption from preparing a cash flow statement. Under the Charities SORP (FRS 102), the Charity has prepared a Statement of Cash Flows for the year ended 31 December 2014 and for the year ended 31 December 2015.

The date of transition to the Charities SORP (FRS 102) was 1 January 2014.

c) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

d) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

e) Income

(i) Donations

Donations and grants are recognised when received by the charity. Where practical, donations in kind and donated services and facilities are recognised as voluntary income at the fair value of the resources received, when the resources are received.

(ii) Income tax credits recoverable on donations Tax credits are accrued when receivable.

(iii) Bank interest receivable

Bank interest is accrued when receivable.

f) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

For the year ended 31 December 2015

1 Accounting policies (continued)

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds which have been set aside by the trustees for a specific purpose. The purpose and uses of the designated funds are in relation to personnel costs. Transfers are made to the designated fund from the general fund to cover designated expenditure where necessary.

g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.
- Expenditure on charitable activities includes the costs of offering fellowships and delivering related services undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h) Allocation of support costs and governance costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned on the following basis which are an estimate, based on staff time, of the amount attributable to each activity.

0	Fundraising	25%
0	Film production & distribution	70%
0	Governance costs	5%

Of the total auditor's remuneration included in governance cost 10% has been allocated to cost of raising funds.

i) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds ± 100 . Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Plant and machinery

20% straight line

J) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

For the year ended 31 December 2015

1 Accounting policies (continued)

I) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n) Foreign currency

3.

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated at the rate of exchange ruling at the balance sheet date. All differences are taken to the statement of financial activities.

2 Income from donations and legacies

	Unrestricted £	Restricted £	2015 total Total £	2014 Total £
Donations and grant income	227,773	80,620	308,393	225,598
Donations in kind (note 3)	118,500	-	118,500	63,640
	346,273	80,620	426,893	289,238
. Donation in kind			2015	2014
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Professional services	76,000	72	76,000	35,640
Provision of office space	27,000	-	27,000	16,000
Bookkeeping and payroll	7,000	1	7,000	7,000
Donated equipment	5,500	-	5,500	-
Auditor's remuneration and accountancy charges	3,000	<u> </u>	3,000	5,000

Income from charitable activities 4

	Unrestricted £	Restricted £	2015 Total £	2014 Total £
Film production and distribution	70,647	-	70,647	-
Total income from charitable activities	70,647	<u> </u>	70,647	-

118,500 _____

118,500

63,640

. ⁵

. .

For the year ended 31 December 2015

ŝ

Analysis of expenditure

	2014 otal Total £ £	154,686	- 22	1,800	- 10,013	- 79.664		799 1,449	35,640		- 1,700			180 1,162	- E	- 104 - 177	÷			7				6,U34 0,933	305 332,321	ı I	1	332,321	125	
	2015 Total £	149,071		, - , -		68.390			76,000			m	m		20,762		27 (7.510		7,8	1,8	-		α,ι	379,805			379,805	332,325	
	Support costs £	a				4	Ĩ	Ţ	'n		ĩ	3,145	3,827	180	ļ	40	27 000	000,17	I	7,850	1,807	132	1,167	8,034	53,296	(53,296)	917 	1	ľ	
	Governance costs £	6,962				3	Ĩ	1	1		1		Ť.),	1			7.510							14,472	2,493	(16,965)	I.	r	
Charitable activities Film	production & distribution £	106,553	1	'n		68.390		299	76,000		t		1		20,762										272,504	37,565	16,214	326,283	283,067	
	Cost of raising funds £	35,556	771 6	1,800		а	1	T	а		1		KS	r											39,533	13,238	751	53,522	49,258	
		Staff costs (Note 6)	Cost of raising funds	Fundraising consultancy	PR literature and brochures	Direct costs Film production & distribution	Field nroiect expenses	Travel expenses	Medics expertise	Indirect and Support costs	Recruitment	Conference attendance	Website and email	Legal and professional	Consultancy	Office equipment	Dau ueurs Office rent and evnences	Ounce rein and expenses Auditor's remuneration	Accountancy charges	Bookkeeping and payroll	Insurance	Bank charges	Sundry	Depreciation on fixed assets		Support costs	Governance costs	Total expenditure 2015	Total expenditure 2014	

Of the total expenditure, £328,444 was unrestricted (2014: £278,875) and £51,361 was restricted (2014: £53,446). Of the restricted expenditure for 2015, £29,819 was staff cost and £21,542 was film production and distribution.

16

 a^{-2}

For the year ended 31 December 2015

⁶ Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

C1 . CC				C 1	•
Starr	costs	were	as	TOI	lows:

	2015 £	2014 £
Salaries and wages Social security costs	143,885 4,772	141,542 13,144
	148,657	154,686

One employee received emoluments of between £60,000 and £70,000 in the current year (2014: one employee).

The total employee benefits including pension contributions of the key management personnel were $\pm 123,149$ (2014: $\pm 132,368$).

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2014: £nil). No charity trustee received payment for professional or other services supplied to the charity (2014: £nil).

No Trustees were reimbursed travel and subsistence costs during the year (2014: nil). Indemnity insurance has been purchased on behalf of the trustees.

7 Staff numbers

The average number of employees (head count based on number of staff employed) during the year was as follows:

	2015 No.	2014 No.
Raising funds	2.0	-
Film production & distribution support	2.0	5.0
Governance	1.0	
	5.0	5.0
The average weekly number of employees (full-time equivalent) during the		
period was as follows:	2015	2014
	No.	No.
Cost of raising funds	0.8	0.9
Film production & distribution support	2.2	3.0
Governance	0.1	1.1
	3.1	5.0

8 Related party transactions

There are no related party transactions to disclose for 2015 (2014:none).

Aggregate donations from related parties were £50,600 (2014:none).

For the year ended 31 December 2015

9 Taxation

4

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

10 Tangible fixed assets

-	Plant and	
	machinery	Total
	£	£
Cost or valuation		
At the start of the year	34,670	34,670
Additions in year	5,500	5,500
At the end of the year	40,170	40,170
Depreciation		
At the start of the year	24,867	24,867
Charge for the year	8,034	8,034
At the end of the year	32,901	32,901
Net book value		
At the end of the year	7,269	7,269
At the start of the year	9,803	9,803

All of the above assets are used for charitable purposes.

11 Debtors	2015 £	2014 £
Other debtors Prepayments Accrued income	1,285 1,500 375	4,865 3,773 -
	3,160	8,638

Financial assets that are debt instruments measured at amortised cost comprise of other debtors and accrued income excluding gift aid and amounted to $\pm 1,585$ (2014: $\pm nil$).

12 Creditors: amounts falling due within one year

	2015 £	2014 £
Trade creditors	13	13
Taxation and social security	4,272	5,423
Other creditors	531	-
Accruals	16,793	5,465
	21,609	10,901

Financial liabilities measured at amortised cost comprise trade creditors, other creditors and accruals and amounted to $\pounds 17,337$ (2014: $\pounds 5,478$).

For the year ended 31 December 2015

13 Analysis of net assets between funds

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	7,269	-	-	7,269
Net current assets	207,012	π.	40,638	247,650
Net assets at the end of the year	214,281		40,638	254,919

14 Movements in funds

	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
Restricted funds: Film production & distribution Salesforce Development	64,080	59,160 21,460	(47,401) (3,960)	(52,701)	23,138 17,500
Total restricted funds	64,080	80,620	(51,361)	(52,701)	40,638
General funds	72,174	417,850	(328,444)	52,701	214,281
Total unrestricted funds	72,174	417,850	(328,444)	52,701	214,281
Total funds	136,254	498,470	(379,805)		254,919

Purposes of restricted funds

The restricted fund consists of donations to Medical Aid Films Limited relating to the production of films on:

- · Emergency obstetrics and neonatal care (The Pharo Foundation)
- · Cervical cancer (Orange Foundation)
- · Cervical cancer (The Funding Network)
- · Southeast Asia adaptions and translations (GE Heathcare)
- Somali dubbing project (The Pharo Foundation)
- · Community health education in Zambia (The Charles Hayward Foundation)
- Pre and post op care (Fistula Foundation)
- Diabetes (Dr Juffali)
- Obstructed labour (Vitol Foundation)
- Salesforce development (The Funding Network)

Transfers represent staff cost time charged to unrestricted funds.

For the year ended 31 December 2015

15 Reconciliation of net income / (expenditure) to net cash flow from operating activities

	2015 £	2014 £
Net income / (expenditure) for the reporting period (as per the statement of financial activities)	118,665	(43,021)
Depreciation charges	8,034	6,933
Dividends, interest and rent from investments	(77)	(62)
(Increase)/decrease in debtors	5,478	15,683
Increase/(decrease) in creditors	10,708	(910)
Net cash provided by / (used in) operating activities	142,808	(21,377)

16 Analysis of cash and cash equivalents

	At 1 January 2015 £	Cash flows £	Other changes £	December 2015 £
Cash in hand	128,714	137,385		266,099
Total cash and cash equivalents	128,714	137,385	14 <u>-</u>	266,099

17 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to ± 1 . At 31 December 2015 there were 7 (2014: 7) members.

18 Auditor's remuneration

Of the charge of £7,510 (2014: \pm 7,410) in respect of auditors remuneration, \pm 3,000 (2014: \pm 3,500) has been included as a donation in kind.

Of the charge of f nil (2014: f3,000) in respect of accountancy charges, f nil (2014: f1,500) has been included as a donation in kind.

19 Controlling party

There is no single ultimate controlling party.

At 31